



# THE FINISHER

HAWAII'S CHOICE TO FINISH THE JOB!

NOVEMBER 2009



**O**n August 18, the International Union of Painters and Allied Trades, District Council 50, led the rally of over 300 people at the State Capitol to remind everyone that "Local Jobs for Local People" is all about families.



# State Of The Council

## “Change Makes Us Stronger.”

### State of the Union Message

By Lynn Kinney  
DC50 Business Manager/Secretary-Treasurer

Last year, we embraced Barack Obama’s message of hope. After what the Bush Administration did to destroy our economy, however, it will take more than Hope alone to put our members to work. It will take a strong union with a strong voice backed up by strong union members.

The clouds hanging over Hawaii’s economy are dark, and no single project is going to get all of our guys working as soon as we would like. There are some bright spots on the horizon, however. The brightest of all has been the work of our Volunteer Organizing Committee and our Local Jobs for Local People campaign. Our union activism—TV ads, demonstrations at the State Capitol, and press conferences—is starting to pay off.

- One of our local contractors might be getting the next phase of the Aloha Stadium Project.
- Several new Project Labor Agreements and some new State work are in the pipeline.
- The possibilities of getting the Federal Building and the Federal Courthouse are very good.
- We are still leading the fight to win Project Labor Agreements for the rail project, and we are letting every politician know that we aren’t going to settle for less.

Winning all this work would mean that every one of our members will be back to work, although not right away. We have many more tough months ahead of us.

I start every day by making a list of things I can do to get our members working. Projects with Kamehameha Schools Bishop Estate and with other major developers—including the Disney project—are on my agenda every day.

Tough times like these remind me why it’s important for District Council 50 to be part of a larger labor movement. In August, we participated in the 30th General Convention of our Union. Since I attended my first convention in 1979, this was the most inspirational. Speaking to the convention theme of “Change Makes Us Stronger,” I heard from leaders facing 50 percent unemployment, but whose local members are maintaining 100 percent solidarity. The worst thing that can happen to us is that we start fighting with one another.

We have to keep our eyes on the prize, and we can win that prize by sticking together!

General President James A. Williams and his staff are giving us the tools to move forward into the future.

In the coming months, your District Council and your Local Unions will be drafting new bylaws to maintain our solidarity with our entire International Union. I urge every member to attend their local union meetings to keep up-to-date with the changes that will

be occurring.

“Change Makes Us Stronger.” In order for us to survive at a decent wage we must stand together as a District Council to ensure that everything we do is about caring for each other.

A final word of caution—the work that’s on the horizon hasn’t started yet, and no one project is going to cure our economic downturn. When the economy does start coming back, it will be a slow recovery. Until that time, be cautious with your finances. Please feel free to call your local union or myself with any concerns you may have.

Thank you and Mahalo.



HAWAII’S CHOICE TO FINISH THE JOB!

International Union of Painters  
and Allied Trades

### District Council 50

2240 Young Street • Honolulu, HI 96826  
Phone: (808) 941-0991

**Lynn Kinney**  
Business Manager/Secretary-Treasurer

**Joseph Bazemore**  
President

**Malcolm Ahlo**  
Vice President

**Richard Taggere**  
Warden

**Ronald Hayashi**  
Trustee/Chairperson

**John Frigillana**  
Trustee

**Roy Johnson**  
Trustee

**David Stone**  
Trustee

[www.dc50.org](http://www.dc50.org)

# Robert 'Bob' Ha: Inspiration and Role Model

Over his lifetime, Robert "Bob" Ha has worn many hats – a practice that he continues to today. He currently holds the position of District Council 50's Retirees' Club President, is an active participant in the Volunteer Organizing Committee, and a committed life member with the Painters' Local Union 1791. Bob also served as an Executive Board member from the late '70s up to 2008. Bob still does all of this and more at the ripe young age of 92!

Born and raised in Nu'uano to immigrant parents from Korea, Bob was the eldest of four children. In his youth, he enjoyed participating in organized public recreational activities, such as football and baseball. Upon graduating from McKinley High School, Bob had aspirations of going to college; however, due to untimely circumstances, he was forced to work odd jobs younger siblings. Then, in 1942, Bob married his had three children.

On August 26, 1961, Bob joined the worked as a painter for S&M Sakamoto for



to help support his family and bride, Rose, and together they

Painters' Local Union 1791 and about 10 years. He also served in various capacities as an instructor, organizer and agent. Richard Vieira, Local 1791's Training Director, said, "I can

remember during the many negotiation periods over the years that Bob would always offer sound advice and would always try to negotiate in the best interest of the working man." BMST Lynn Kinney agreed, saying, "Bob was never afraid to speak up for members' rights and benefits." Bob officially retired in 1977, but still continues to be an active member and role model today.

This year at the IUPAT General Convention, Bob was named the recipient of the first annual James A. Williams Bridge Builder Award. This first ever "Retiree of the Year Award" was the IUPAT's way of

honoring the many years of loyal service that Bob has given to our union. Bob said, "I am humbled and honored to be a part of the union." He went on to say, "It is truly because of the progressive thinking and support of General President Williams that makes the IUPAT a strong and successful international union."

When asked why he stays so active in the union since his retirement, Bob replied, "I believe in our union and how much it has helped me and my family... Because of Lynn's strong leadership and dedication to the membership, I have benefitted over the years. As a good union member, it is my responsibility to give back to my union in any way that I can."

The International Union of Painters and Allied Trades, Local Union 1791 recognizes and congratulates Robert Ha for his many years of outstanding service and loyal commitment. 🧢

## IUPAT S. Frank "Bud" Raftery Scholarship

The International Union of Painters and Allied Trades (IUPAT) S. Frank "Bud" Raftery Scholarship Fund was established to honor Bud for his accomplishments and dedication to the union. The scholarship is available to sons, daughters and legally adopted dependents of IUPAT members in good standing. All applicants must submit an essay not less than 1,000 or more than 2,000 words on the following topic to the IUPAT Scholarship Committee by December 11, 2009: "What can the IUPAT and its members do to continue to thrive in the current economic conditions?"

The \$20,000 scholarship grants 10 recipients \$2,000 annually. The awards are contingent upon the student attending a certi-

fied college, university, vocational/technical/trade or other such institutions of higher learning. For more details, information and application please contact call 808-941-0991.

## IUPAT A.L. "Mike" Monroe/Ralph D. Williams, III Sports Scholarship

This International Union of Painters and Allied Trades (IUPAT) scholarship was named in honor of A.L. "Mike" Monroe and Ralph D. Williams, III, who were both avid athletes and very talented boxers in their youth. The scholarship was created to offer student athletes the opportunity to pursue their athletic ambitions while earning advanced educational degrees. A grant of \$5,000 will be awarded to each recipient of this scholarship who meets the committee's criteria. For more information, please call 808-941-0991.



# Glaziers Hold Annual Picnic at Shriners Beach Club

On August 29, the Glaziers held their annual picnic at the Shriners Beach Club in Waimanalo. This well-attended event was filled with ono food, giveaways, games for the keiki and beautiful Hawaiian music and dance. “This is the union’s way of saying thanks and giving back to all of our hardworking members,” said Roy Johnson, Glaziers Local Union Representative. 🙌



# Second Annual Labor Day Unity Picnic at the Waikiki Shell

Approximately 5,000 people joined together this past Labor Day to partake in the festivities at the Waikiki Shell, recognizing and honoring union members, retirees and their families. This second annual Labor Day Unity Picnic was made possible through the coordinated efforts of the Hawaii Building and Construction Trades Council, AFL-CIO, and various unions. The event featured lots of free food, games, rides and awesome local entertainment.

District Council 50 was out educating members on the importance of our “Local Jobs for Local People” campaign to help find relief for our workers in this down economy. The picnic was a great way to pay tribute to all of Hawaii’s dedicated union members and their families. We look forward to seeing all of you at next year’s Unity Picnic! 🙌





# Capitol Rally for Local Jobs

By Allen Wong

On August 18, 2009, the labor movement showed the entire state why Hawaii is such a special place. Over 300 people from different backgrounds came together at the State Capitol to support each other for one cause, "Local Jobs for Local People."

The International Union of Painters and Allied Trades, District Council 50, initiated the rally to promote public awareness that many local jobs through the state are being done by out-of-state contractors. Sen. Robert Bunda, President Emeritus; Sen. Will Espero, Chair of the Senate Public Safety and Military Affairs Committee; and Kirk Caldwell, Managing Director of the City and County of Honolulu; also joined the cause.



Every individual attending the event represented a family that needs food on their table, clothing on their backs, and education for their children. We stood together to let our state leaders know that we're not going to take it anymore. If they want our members to support them, then they should support us. District Council 50 will not stop the fight that is necessary to protect our members and families from out-of-state contractors that are taking our work. It's not right, it's not pono! 🙏



# Drywall Tapers and Painters Give Back to Ewa Community

Every Wednesday night, the Tapers Apprenticeship Program conducts a five-hour class at Honolulu Community College. However, instructors John Frigillana, Stanley Fernandez and Mario Manrique decided to include a hands-on experience in a real-life setting as part of the training in the month of September.

The Tapers' apprenticeship class, together with volunteer Painters Randy Takayama and Kurt Nishimura, donated their time and energy to give back to the community and to a very deserving cause. Working together, these members helped to renovate an old plantation house in Ewa, which will soon serve as the new home to Iwalani Tseu's Women's Support Center. This center will serve as a gathering place and retreat for women in need of healing, respite and support.

When completed, the Tapers and Painters will have gifted approximately 150 man hours of work, while providing a new safe haven for women in need. A huge mahalo goes out to the Tapers apprenticeship class and Painters Randy and Kurt for their hard work and outstanding job in giving back to the Ewa community! 🙏



# Contractor Spotlight: Jade Painting, Inc.

Jade Painting's modern, multi-story headquarters in Waipio stands as a testament to the company's journey from its humble origins in 1974 to its current status as one of Hawaii's largest and most respected contracting firms.

Company president John Wyman explains that both his father and grandfather were painters. His father, Jerome, was working for a company in San Diego when they sent him and his young family to Hawaii in 1966 to oversee a job here. When he was called back to the Mainland in 1973, Wyman made the difficult decision to leave his longtime employer to remain in the Islands and pursue his dream of starting his own business. He set up shop in 1974 and named it Jade after his wife's favorite gemstone. They started with very little – not even a building from which to hang their shingle. Instead, workers reported to a cargo van every day to pick up their materials and head off to work on the military housing projects that were the company's primary source of work. The company eventually moved to more permanent quarters in Halawa in 1984.

John took over the reigns of the company after his father passed away in 1987. Both he and his brother Victor worked their way up in the company, and today the two brothers continue to grow the company together, with Victor serving as lead estimator and company secretary.

One of the keys to the company's success, John says, is flex-

**One of the keys to the company's success, John says, is flexibility. "We listen to our clients and try to find the best solution to fill their needs," he explains.**



*Jerome and Hilda Wyman break ground at the company's Iwaena Street site in Halawa Valley in 1983.*

ibility. "We listen to our clients and try to find the best solution to fill their needs," he explains. "We are always trying to figure out better ways of doing things." In the process, Jade Painting has expanded its services to include wall covering, waterproofing, specialty coatings, sealants and concrete repair work.

While embracing change, John and Victor also strive to preserve their father's legacy in shaping Jade Painting's corporate culture. "Besides a strong work ethic, one of the things my father emphasized is T-E-A-M (Together Everyone Achieves More)," Victor says. "Success, in other words, is not based on just one person."

Success is clearly mirrored in the list of Jade Painting's clients, which reads like a "who's who" of recent construction and renovation projects, including the Federal Detention Center near the airport, Nauru Tower, Keola La'i, Hawaii Prince, Royal Hawaiian, new Honolulu Advertiser Building, Haseko's Ocean Pointe project in Ewa, Embassy Suites, Prince Kuhio, Sheraton Waikiki, Moana Surfrider and Waikiki Beachwalk, amongst others.

In handling some of Hawaii's highest profile construction projects, Jade Painting relies on a skilled, well-organized team of approximately 60 employees – comprised of many longtime workers and supervisors with 15 years of experience or more with the company. It also credits the active role that the union plays to prepare and train workers – including apprenticeship classes, specialty training classes, and worker safety classes that cover everything from first aid and CPR to hazard communication and OSHA procedures. Cooperation between unions and employers results in a professional, well-trained workforce.

John and Victor Wyman remain positive in today's slow economy. Like everyone else, Jade Painting's biggest challenge is to get jobs and cut costs to survive tough times, they explain. "I believe we're at the bottom of the valley... and now we have to climb out the other side," John says. "To do so, we work in partnership with the union to keep local people working and moving forward." 🧑‍🔧



*Brothers Victor (left) and John Wyman moved Jade Painting into its impressive new Waipio headquarters about two-and-a-half years ago.*

# Hawaii Construction Career Day at HCC

Honolulu Community College (HCC) hosted the annual Hawaii Construction Career Day on October 22 and 23. The nonprofit organization shared insights and information into construction career opportunities with Hawaii's youth.

District Council 50 Floorlayers and Glaziers participated in this very interactive and hands-on event. The forum showcased construction companies, engineering firms, government agencies, university institutions, and various construction organizations.

In the construction trades arena, students were able to observe demonstrations and participate in practical activities. Students were introduced to a variety of skilled trades that stressed the importance of a good education to help prepare them for the future. DC50 staff, Roy Johnson, Derek Stewart, and Alvin Van Treese, enjoyed sharing their time and knowledge with the students and hope that this experience helps to give them a glimpse into the construction industry. 🧑‍🔧



# Kapolei High School's "Shadow a Union Journeyperson Day"

September 2009 marks the one-year anniversary of the groundbreaking ceremony for Kapolei High School's (KHS) full-scale construction project. This innovative project consists of two portable classrooms and all phases of construction – from planning to groundwork to roofing.

Instructor Brian Ichida – along with the collaborative efforts of the State Department of Education, the University of Hawaii Department of Education, and private sector organizations – teamed up to take this non-traditional program to another level. Among these organizations is District Council 50's own M. Shiroma Painting. Owner Glenn Shiroma, Project Superintendent Shannon Alop, and Foreman Byron Alop worked to solicit donations from various vendors to supply the project with paint, tile and manpower.

These union members took time out of their busy schedules to participate in the KHS "Shadow a Union Journeyperson Day." The students were able to work side-by-side with professionals, acquiring an understanding of various trades while erecting two new classrooms. A big mahalo to M. Shiroma Painting for giving back to the community and for making a positive impact on our future generation. 🧑‍🔧





International Union of  
Painters and Allied Trades  
District Council 50  
2240 Young Street  
Honolulu, HI 96826

Presorted First Class Mail  
US Postage Paid  
Honolulu, HI  
Permit No. 59

## District Council 50 Meetings

- Membership meetings – Last Tuesday of the month at 5 p.m., DC50 office
- Volunteer Organizing Committee (VOC) meetings – First Tuesday of each month at 5:00 p.m., Union hall
- Retirees Club meetings – First Saturday of the month at 12:00 noon, Union hall

### PAINTERS LOCAL UNION 1791

- Executive Board meetings – Third Wednesday of the month at 5:00 p.m., Union hall
- Membership meetings – Third Saturday of the month at 10:00 a.m., Union hall

#### Annual Membership meetings –

Big Island – November 23, 2009 at 5:00 pm, Hilo Hawaiian-Moku'ola Ballroom, 71 Banyan Drive, Hilo, HI 96720

Kauai – November 25, 2009 at 5:00 pm, ILWU, 4154 Hardy Street, Lihue, HI 96766

Maui – December 2, 2009 at 5:00 pm, Maui Community College, Pilina Multi-Purpose Room (Old Cafeteria, 2nd floor), 310 Ka'ahumanu Avenue, Kahului, HI 96732-1617

Oahu – December 19, 2009 at 10:00 am, Kaimuki High School, Auditorium, 2705 Kaimuki Avenue, Honolulu, HI 96816-1396

### DRYWALL TAPERS FINISHERS LOCAL UNION 1944

- Executive Board meetings – On call
- Membership meetings – Fourth Saturday of the month at 10:00 a.m. at the IBEW hall (LUI260)

#### Annual Christmas meetings –

Hilo – November 30, 2009 at 5:00 p.m., IBEW hall, 80 Pauahi Street, Hilo, HI 96720

Kauai – December 1, 2009 at 5:00 p.m., ILWU hall, 4154 Hardy Street, Lihue, HI 96766

Maui – December 2, 2009 at 5:00 p.m., Maui Community College, Science Building, 310 Ka'ahumanu Avenue, Kahului, HI 96732-1617

Oahu – December 5, 2009 at 9:30 a.m., Honolulu Community College, Building 2, Room 202 (Auditorium), 874 Dillingham Boulevard, Honolulu, HI 96817

### LUI791

<b>Union</b>	
Oahu	941-0991
Toll-Free Neighbor Island	888-811-4020
<b>Training</b>	947-6606
<b>Trust Funds</b>	
Oahu	523-9411
Toll-Free Neighbor Island	877-523-9411

### LUI889

<b>Union</b>	946-3329
<b>Training</b>	944-8515
<b>Trust Funds</b>	847-5336

### LUI926

<b>Union</b>	942-3988
<b>Training</b>	943-9665
<b>Trust Funds</b>	
Oahu	523-9411
Toll-Free Neighbor Island	877-523-9411

### LUI944

<b>Union/Training</b>	848-7766
<b>Trust Funds</b>	
Oahu	523-9411
Toll-Free Neighbor Island	877-523-9411

### GLAZIERS, ARCHITECTURAL METAL AND GLASSWORKERS LOCAL UNION 1889

- Executive Board meetings – Third Thursday of the month at 4:45 p.m., Union hall
- Membership meetings – Fourth Thursday of the month at 4:45 p.m., Union hall

### CARPET, LINOLEUM AND SOFT TILE LOCAL UNION 1926

- Executive Board meetings – First Thursday of the month at 5:00 p.m., Union office
- Membership meetings – Second Thursday of the month at 5:00 p.m., Union office